

Portcullis

Shire Of Cold Keep

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Meetings

Heavy Fight Practice

Tuesday evenings 7:30 pm at UNBC

Rapier practice

Monday evenings at UNBC

Council Meetings

Third Monday of the month at Lord Brennan's home

Champions

Heavy HL Argyle MacMillan

Rapier Liam Dughlas

Archery Nikita

Council Notes

Master of Stables

New ABC's for fighters- rough draft has been posted and will be finalized by the end of the year

Heavy fighting practices have been moved to UNBC. Now fall under the jurisdiction of Wolf Pack

UNBC Sports center will not be having an archery range. It was originally being considered as a venue for Silvertip Archers but they did not get back to UNBC. This may change in the future.

Rapier practice is beginning again at UNBC as well

Henry Hawkyns has stepped into the office of Master of Blades

HE Sir Steinn taught classes at Autumn Celebration and also took time for some one-on-one instruction. He said that he would be happy to come to Cold Keep to teach if we could help him with expenses

Marshall promotions are backlogged at Kingdom. The Kingdom List Mistress is new and somewhat swamped

Markus has had his paperwork signed and sent in for Marshall Promotion to Senior Heavy

Chatelaine

Our Chatelaine is looking for deputies. Notices will be posted on Cold Keep Forum. She was also contacted (via HE Tatania) by individuals wanting information about getting a "war-type" event sponsored by Cold Keep or Vinjar for next year. The matter is still under consideration

There will be a Newcomer's day/demo with evening feast in January 2008

Arts and Sciences

HL Natal'ia has been busy holding A&S classes in her home and also made pennants for principalities

Recent Events

Autumn Celebration

Thanks to HL Brigit for this report as I was unable to make it to most of the event

There was a good turnout, though several of the attendees showed up at the last minute. Fortunately most were able to get into the classes that interested them. Two of the instructors were forced to cancel; Maistraes Sadb took over the spinning class and taught a shortened version of it. Four classes were canceled due to lack of students, but the instructors were either planning to come to the event anyway or had other classes to teach as well, so it wasn't a wasted trip for them.

There were people attending from Wolf pack, Tir Bannog and Cae Mor as well as those from Cold Keep.

The feast was held at Miworth Hall and was well attended. The food was great and everybody seemed to have a good time despite the inclement weather.

A small profit was made and a donation sent to THUA

While attending the event, I talked with the dance instructor, asking her if she would share a little of her experiences as a dance teacher in the SCA. She was kind enough to send this to me.

I have been SCA dancing for the last 20 years. I got my start in the SCA as a student while living in Australia for a year. The kind folks at Chateau Spon in Sydney (Barony of Rowany) lent me clothes and took me to my first event. My name, Catherine of the Rowan Tree, is in tribute to their Baroness Rowan, a fabulous dancer.

As a teenager, I was shy and clumsy (still am, but I can hide it better now). I was thrilled to find a kind of dancing where I didn't have to just improvise. Renaissance dancing has patterns! You can memorize it! And it's a fun way to socialize during events...

So when I came home to Borealis I started attending practices, and accumulating dance manuals and music. When the leader at the time moved away, I just kind of took over. I've been teaching for about 15 years now, and have been recognized for it with a Jambe de Lion and a Borealis Wolf's Paw.

I am still finding new things to learn, whether it's a new reconstruction or refining a step, or better teaching techniques. I picked up a whole bunch of new stuff at the Known World dance symposium in Madrone this last summer, and I look forward to the balls planned for 12th night in Lionsgate this winter.

Finally, I am available to teach anywhere in Avacal, (as my work schedule allows). People can contact me at (780) 432-7927, or cathjackel@hotmail.com

Feast Of St. Crispin's October 27 -28

We had a bus this year. A real nice bus, with movies. Many thanks to Ardwyad for the inspiration and the driving. Even though it took a while to get everybody and their gear picked up and the stop for supper, it was such a treat to sit back and relax the rest of the way. There was comfortable rooms ready at the Red Wolf Inn late Friday night when we got in.

We were honored by the presence of Their Highnesses of Tir Righ, Ulf and Keeva. There was a great feast, classes, a bardic contest and of course merchants. Outdoor events included medieval games, heavy fighting and rapier

Wolfpack Beaucoup D'Armes November 10

The fighting was held up at UNBC in the afternoon and a feast in the evening at Moose Hall. Lots of great food, dishes brought round by servers. There was the traditional not-so-silent auction and dessert auction. The bardic competition was enjoyed by all and included a couple of humorous songs. The Brewer's Guild provided beer on tap. Many thanks to Sexburga for all her hard work in organization and all others who worked hard to make it a success. .

A quiz that was passed on to me from HL Brigit

The Librarian's Challenge – Match The Names To The Occupations

Almoner	A. Adds feathers to arrows
Arkwright	B. Builder of musical instruments
Austringer	C. Builder of wagons
Cambist	D. Charcoal-burner
Catchpole	E. Dealer in fine cloth
Chapman	F. Digger of mines and trenches
Collier	G. Distributes charity to the poor
Cooper	H. Groom or stable-boy
Cordwainer	I. Harness-maker
Cutler	J. Itinerant merchant
Farrier	K. Keeper of hawks (not falcons)
Fewterer	L. Keeper of hunting hounds
Fletcher	M. Knife-maker
Fuller	N. Makes barrels and buckets
Gonfalonier	O. Makes chests and coffers
Knacker	P. Makes roofs with straw and rushes
Luthier	Q. Military road-builder and engineer
Manciple	R. Money-changer
Mercer	S. One who arrests debtors
Ostler	T. Paints red letters in manuscripts
Pioneer	U. Purchaser of food and provisions
Rubricator	V. Repairs kettles and pans
Sapper	W. Shoemaker and leather worker
Thatcher	X. Shoes and tends the feet of horses
Tinker	Y. Standard-bearer
Wainwright	Z. Walks cloth to make it firmer

Answers

A. Fletcher B. Luthier C. Wainwright D. Collier E. Mercer F. Sapper G. Almoner H. Ostler
I. Knacker J. Chapman K. Austringer L. Fewterer M. Fewterer N. Cooper O. Arkwright
P. Thatcher Q. Pioneer R. Cambist S. Catchpole T. Rubricator U. Manciple V. Tinker
W. Cordwainer X. Farrier Y. Gonfalonier Z. Fuller

Source: <http://www.scadia.org/libquiz.htm>

This article from The Washington Post was also forwarded to me by HL Brigit

Knight Moves

Sparring, Feasting, Gallivanting: Local Medievalists Revel in the Lighter Side of The Dark Ages

By [Dan Zak](#)

Washington Post Staff Writer
Sunday, September 23, 2007; Page N01

The queen of Atlantia settles into her throne. She playfully slaps its armrests and issues a decree. "And now," she purrs, "the bloodshed."

"And now, the bloodshed," echoes a baron from a neighboring throne in front of the sword-fighting arena, which is surrounded by lords, ladies, their rambunctious offspring and sundry folk of lesser nobility. Then, for her majesty's pleasure, two knights fight to the death under the gold September sun.

Full disclosure: No one perished in [Prince William Forest Park](#) last weekend. The queen is actually a [Sterling](#) resident named Denise McMahon, 53, and the baron to her side is a [Falls Church](#) audio-visual business designer named Robert Capozello, 39. They and the rest of the 100 people who set up camp to watch and play are medievalists. They spend some nights and most weekends living in the best parts of the Middle Ages: They revel in the arts, sciences and athletics of [Europe](#) from the 600s to the 1600s -- but avoid re-creating the plague or disemboweling a sword-fight opponent.

So although Robert de Rath (Robert Mehs, 36, of [Wilmington, N.C.](#)) and Guy Lestrangle "lost" several limbs during their rounds of sword fighting, Sir Robert gamely embraced Sir Guy after dealing the final blow.

"The pretending to die part -- I look at it as, 'This person's hitting me here, he's besting me,' so I give up my arm or my leg because that's the rules," says Sir Guy ([Springfield](#) resident Robert Dionisio, 43, a lieutenant colonel in the Army). "After the fight, I was thinking, 'Well, what could I have done better?' " What's in my head is I want to win for my wife, because she likes it when I do well."

Medievalism is now in season in mainstream society -- jugglers and jousters are courting the curious at the Maryland Renaissance Festival, which started last month in [Crownsville](#) and runs on the weekends through Oct. 21. But medievalists with a harder core don their armor year-round -- for the chivalry and pageantry and camaraderie, for the love of craft and the thrill of sport.

Many do it through the Society for Creative Anachronism, the largest group of medievalists in the area and one that covers the broadest spectrum of interests. There are 2,800 registered members in the society's kingdom of Atlantia, which spans the coastal states between [Maryland](#) and [South Carolina](#), including more than 1,000 in the Washington area who are further divided into regional groups called baronies or shires.

"This is a hobby," says Katharine Devereaux of the barony of Ponte Alto (a.k.a. Kimberly Barker, 33, of [Alexandria](#)), who organized the event. "This is something I do for fun, for relaxation. I do take it seriously, though."

As do many. The society's biggest annual events illustrate this passion on the battlefield -- such as the Pennsic War, a battle between kingdoms that draws more than 10,000 people to 500 acres in Slippery Rock, Pa., or next month's Kingdom Crusades in Maryland. But SCA members and other medievalists do more than lay siege to one another. They master archery and falconry and calligraphy, rehearse and perform medieval dances, prepare and cook feasts, forge armor, sew cloaks, brew beer and bottle perfume.

"I love the challenge of trying to do things the way they were done back then, without computers, microwaves, electric stoves -- the challenges of trying to see if I could cook a meal over coal or see if I could make cloth by weaving the material," says Baroness Mary Isabel of Heatherstone (Leesa Orton, 37, of [St. Inigoes](#)).

Most major events hew close to medieval standards for dress and behavior, but the many fighter practices held in the area during the week are less formal. (Sneakers and other anachronisms within the anachronism are not frowned upon.)

People join because they have or want to develop a skill -- sword fighting, metalworking, weaving, cooking -- that fits naturally into the time period. They join because they want to dress up. Or they join because it provides the perfect excuse for, say, building your own catapult.

Which Lord Jonathas Reinisch did. Out of a red-oak tree trunk. He keeps it in his basement and trucks it to melees in a 16-foot trailer. "Brings a whole new realm to the battlefield," says Reinisch (James Kriebel, 33, of [La Plata](#)).

Reinisch and 45 others were in [College Park](#) on a recent Monday for the barony of Storvik's weekly fighter practice. In the parking lot of St. Andrew's Episcopal Church, a bunch of knights bat the dickens out of one another with rattan swords, charging opponents with their armor-grade aluminum shields, the clamor of metal on metal echoing down the residential street. From inside the church hall comes the wispy tinkling of rapier on rapier, where Lady Constanza de Talavera ([Baltimore](#) software developer Sharon Buczko, 30) helps others polish their fencing skills. At the other end of the hall is Three Left Feet, the Storvik's official music-and-dance group, which twirls through an Italian dance from the 1500s.

For a couple of hours every Monday on this tiny converted fiefdom in College Park, the spirit of the Middle Ages reigns under the benevolent eyes of [Wayne](#) and Joanna Dionne. Wayne refers to his wife almost exclusively as "milady." She calls him by his Viking name, Rorik. All the time. "Even in bed," she says.

They are the baron and baroness of Storvik. If you live in the District or [Prince George's County](#), you are their subjects. Kneel. Kiss their rings.

"No, no, no," corrects Wayne, 60, of [Bowie](#). "We don't bring it up in the modern world unless the topic comes around. If you're at an event and if you're being formal, you can bow. For a baron and baroness, the address is 'your excellency.' But being a baron and having \$2.50 will only get me a cup of coffee at [Starbucks](#)."

Cold Keep Website

http://www.geocities.com/trad_archer77/ColdKeep/ColdKeep.htm

Wolfpack Website

<http://www.varghala.com>