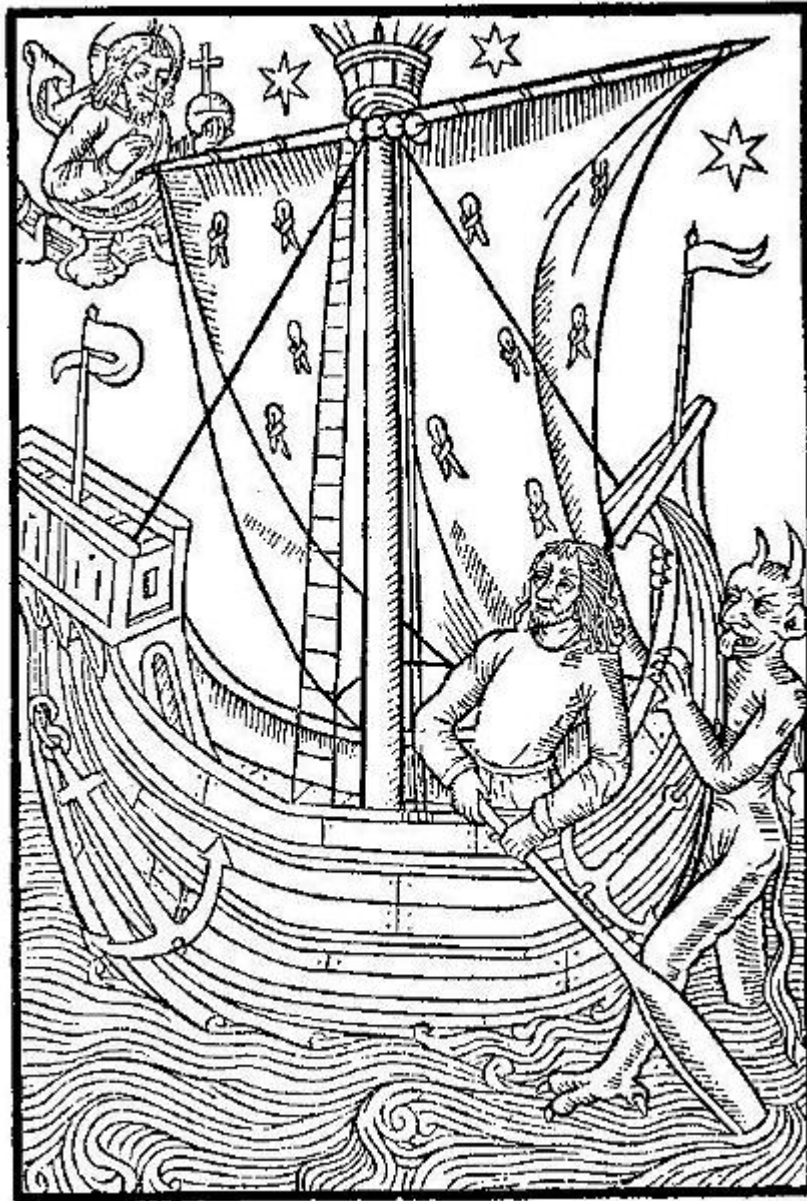


# The King's Garb



The Black Issue  
October ASXXXVI (2001 A.D.)

***"If I truly were a witch would I not  
make use of my power to convince you  
that I'm not?"***

*-Elizabeth Claxton at her Inquisition trial, 1232*

Right then, here is the 'Black' Issue of the King's Garb, just in time for Halloween. Or a little early I guess... .....oh well. I would have called it the 'Niger' issue to follow my recent trend (of 1) using Latin titled theme issues, but I thought that might not be a very politically correct thing to do. Anyhow it is yet another theme issue. They never seem to end. As I mentioned at last months tavern, I like them as they give a bit of direction to an issue of the Garb. If you would like to see a specific theme for an issue, let me know, and I can make it happen. Otherwise I just have to pull a topic out of a hat. I can be bribed...

Your chronicler,  
ARMATUS  
Armatus

***From the Baron and Baroness of  
Myrgan Wood***

Greetings unto the most wonderful populace of Myrgan Wood!! We would like first to take a moment to welcome those who are new to our society. May you find friendship and fun while you play with us. Please feel free to ask any question of any one.

It is most unfortunate that we must also take time to bid farewell to Viscountess Catriona as she ventures forth to spread the word of Avacal and Myrgan Wood to the west. We wish you all the best, Your Excellency!

As the date of Myrgan Wood's Anniversary approaches, our anticipation rises. We look forward to overseeing the choosing of our Armoured and Missile Champions and to enjoying the pageantry this event holds. It is always a pleasure to see the artistry and talent of this great Barony on display. We thank in advance the efforts of the Red Fish and all the officers and volunteers that we are confident will ensure that our guests enjoy themselves.

We hope to see the skills of armoured and rapier fighters later in the month at Stonewolf's Bop & Die/Theme Feast on the 13th. Some of our artisans will be sharing their skills at Montengarde's Ithra on the 27th and her Excellency will be joining them.

We remain ever in service,  
Raoul & Roxanne  
Baron & Baroness of Myrgan Wood



*Ye tired and demented beast known as the Chronicler:  
Fear his rambling editorial and abysmal sense of humour.*

The Cover is from *Le grant kalendrier et compost des Bergiers*, printed by Nicolas Le Rouge, Troyes, 1496.  
The Lord & Satan are competing for a man's soul, who is navigating the ocean of vices and sin.

## Halloween: History and Origins

Have you ever had what seemed like a great idea, but in attempting to follow it through it spun wildly out of control? Well, that is what happened to me with this article. Halloween has many origins it seems and there is a great deal of information and misinformation which at times seems tainted by author's religious convictions. What follows are some tidbits of information that I found which will hopefully give you a little insight on some of the origins of Halloween.

The word "Halloween," originates with the Catholic Church. It is a corruption of All Hallows Eve as it preceded November 1, "All Hollows Day" (or "All Saints Day"), a day of observance in honour of saints. Like other events of the Christian Church, it seems it was placed on a day to correspond with a pagan holiday. You see, in Celtic Ireland, summer officially ended on October 31. The holiday was called Samhain (sow-en), which literally meant summers end and lot of folks think some very odd happenings went down that day. Incidentally, there are some who say that Samhain was in fact the Celtic Lord of Death, but I have never seen this backed up by anything legitimate, so it seems untrue.

Now, there are many odd stories of what the Celts did on this day, but there are a few that seem quite reasonable. Firstly, there is suggestion of animal sacrifice, which though it may sound ominous has a reasonable explanation. It seems logical to cull of the livestock herd of animals that would likely not survive the winter, so I would believe this. Another popular story is that the Celts believed the border between the material world and the spiritual world were thin at this time of the year and all sorts of nasty demons would wander about trying to possess bodies. As such they would dress in scary costumes and leave their homes either to frighten the malign spirits away, or to make them think they were just nasty spirits too. Now, that story is a little off the wall, but seems at the very least plausible. The other popular story about Samhain is that people were burnt in wicker baskets. In some descriptions they are bad

people and in others the people being burnt are just human sacrifices. This story seems to me to be a little out there, especially with the many variations of the practice, so I would not consider it terribly reliable.

Now, in terms of the Christianisation of Halloween, Pope Gregory III (731-741) consecrated a chapel in the Basilica of St. Peter to all the saints and fixed the anniversary for 1 November. Later, Pope Gregory IV (827-844) extended the celebration on 1 November to the entire Church. All Saints day was born, and with it Halloween.

Trick-or-treating is another custom that has a number of explanations. The earliest would be a Roman custom of eating or giving away fruit, especially apples. This is based on a celebration of the Roman goddess Pomona, to whom gardens and orchards were dedicated. The feast of Pomona was held on November 1, which is close enough to Halloween to arouse suspicion. The other possible explanation is the European custom called souling. On All Souls Day, November 2, Christians would walk about begging for "soul cakes." The soul cakes would be given on the promise that the recipient would pray on behalf of the dead relatives of the donors. These prayers were thought to expedite a soul's passage to heaven. Note that costumes were not part of either of these rituals.

So there you have it, brief explanations of the date, costumes, and even trick or treating. Who knew such a simple day could be so complicated?



*The mark of Andreas Gesner, Zurich, 1550.*

# Swords and Steel: A Metallurgical Miscellany

## *Part 4: Basic Blade Design*

With all the metallurgy that goes into the manufacture of swords one might wonder if that is all that matters. However, there are many different shapes and profiles for swords and one might ask why such wide variance in appearance exists. Some basic variations will be explained here.

A major factor in the design of swords is how it they are designed to cut. Some may not realize that there are in fact several different ways for cutting. The three major methods of cutting are chopping cuts, thrusting cuts, and drawing cuts. Each method of cutting lends itself to a particular blade design and as such swords used for different purposes have different blade geometry.

The chopping cut is when the edge of the sword is brought into contact at speed and the momentum of the blade is used to force the edge into who or what is meant to be cut. Such cuts can sever limbs and necks alike and easily kill or cripple an opponent quite quickly. In addition, this momentum gives a bludgeoning effect that allows damage to be done even if the sword does not pierce armour. A broad, relatively heavy blade is the common design that best accomplishes chopping cuts. Earlier medieval swords are generally designed for this manner of cuts though they can also be used to perform thrusting cuts as well.

A thrusting cut is when the sword is made to pierce into someone or something with its tip. As such, it more or less pokes a hole through someone. The wounds inflicted by thrusting cuts are usually not as effective as chopping cuts as, unless they pierce a critical area such as the heart or brain, the victim will only suffer continual blood loss until they expire. This may take a while, allowing the victim to possibly kill his or her attacker. Thrusting cuts became much more popular during the 15<sup>th</sup> century and

later as full plate armour made chopping cuts less effective while thrusting cuts could be made through the joints of an opponents armour. A sword designed for this type of cut will have a relatively thin blade allowing it to pierce more easily.

A drawing cut is when the blade of the sword is drawn across whoever or whatever is meant to be cut. It does not rely on momentum alone and will cut deeper and deeper as the blade is drawn across that which is to be cut. Drawing cuts can cut very deeply, and against an opponent with little or no armour, they would likely be the most effective. The difficulty arises in the fact that a drawing cut is not very effective against an armoured opponent, as the blade cannot easily cut through armour as it is drawn across it and will lack the momentum to shear through it. A typical drawing blade is single edged and has a curving blade so that as a warrior follows through with his arms, the blade is continually drawn across its target in an arc, cutting deeper and deeper. A Japanese katana is drawing type blade.



*A typical cut and thrust sword, primarily used for chopping cuts.*



*A typical thrusting sword.*



*A saber used for drawing cuts.*

## Web Links

The SCA Corporate Homepage  
<http://www.sca.org/>

The Kingdom of An Tir's Homepage  
<http://www.antir.sca.org/>

The Principality of Avacal's Homepage  
<http://www.avacal.org/>

Myrgan Wood's Homepage  
<http://www.theringlord.com/mw/>

Fantastic Fish of the Middle Ages  
<http://www.godecookery.com/ffishh/ffishh.htm>

The Aberdeen Bestiary Project  
[http://www.clues.abdn.ac.uk:8080/besttest/alt/comment/best\\_toc.html](http://www.clues.abdn.ac.uk:8080/besttest/alt/comment/best_toc.html)

## Armatus' Intresting Fact o' the Month

### *The Seven Deadly Sins*

The seven deadly sins are pride, envy, wrath, sloth, covetousness, gluttony and lust. Pride is the excessive belief in one's own abilities. Envy is the desire for the traits, status, abilities, or situation of others. Wrath is when fury is chosen over love. Sloth is the excessive avoidance of physical or spiritual work. Covetousness is the desire for material wealth or gain, ignoring the spiritual realm. Gluttony is the excessive desire to consume more than that which one requires. Lust is the excessive craving for the pleasures of the body.

This all sounds pretty simple. In fact it may remind you of what you did last week. In medieval times this might have been a cause for alarm due to the punishments awaiting the (deadly?) sinner in hell. Those guilty of pride are broken on the wheel. The envious are placed in freezing water. The wrathful are dismembered alive. The slothful are thrown into snake pits. The covetous are in cauldrons of boiling oil. The gluttonous are forced to eat rats, toads, and snakes. And, the lustful are smothered in fire and brimstone.

## The Aspidochelon, a truly ferocious fish!



*"Aspidochelon / as Physiologus saith, it is a monstrous thinge in the see, it is a great whale fissue, & hath an overgrown rowgh skinne / & he is moste parte with his bake on hye above the water in such maner that some shypmen that see him, wene that it is a lytell ylande / & when they come be it, they cast their ankers upon him / & go out of theyr shippes & make a fyre upon hym to dresse theyr metys / and as sone as he feleth the hete of the fyre / thanne he swymmeth fro the place, & drowneth them, & draweth the shippe to the grounde / And his proper nature is, when he hath yonges, that he openeth his mouthe wyde open / & out of it fleeth a swete ayre / to the which the fisses resorte, and than he eteth them."*

Or, more mundanely...

The Aspidochelon, as Physiologus says, is a monstrous thing in the sea; it is a great whale-fish, & has an overgrown rough skin. For the most part he has his back high above the water in such a manner that some shipmen that see him think that it is a little island, & when they come to it they cast their anchors upon him, & go out of their ships & make a fire upon him to cook their food. And as soon as he feels the heat of the fire then he swims from that place, & drowns them, & draws the ship to the ground. And his normal behavior is when, when he has hunger, to open his mouth wide open, & out of it flows a sweet air which attracts fish, and then he eats them.

*-Taken from Fantastic Fishes of the Middle Ages, see [Web Links](#).*

## Gargoyles and Grotesques



*A 'thinking' grotesque on the Cathedral of Notre Dame*

Contrary to what many people may think a gargoyle is not necessarily a gargoyle. We have all seen (or at least seen pictures) of funny looking critters carved from stone on the sides of old buildings. We tend to call all of these things gargoyles which is not quite correct. You see a true gargoyle, with its name taken from the French word "gargouille" which means throat or pipe, functions as a rain spout. An odd shaped beastie which does not maintain this functionality is properly called a grotesque.

So why were such strange looking gargoyles and grotesques attached to churches and cathedrals? A 12<sup>th</sup> Century fellow, St. Bernard of Clairvaux wondered the same thing.

*"What are these fantastic monsters doing in the cloisters under the very eyes of the brothers as they read? What is the meaning of these unclean monkeys, strange savage lions and monsters? To what purpose are here placed these creatures, half beast, half man? I see several bodies with one head and several heads with one body. Here is a quadruped with a serpent's head, there a fish with a quadruped's head, then again an animal half horse, half goat... Surely if we do not blush for such absurdities we should at least regret what we have spent on them."*

There are two possibilities that are generally accepted as to why gargoyles are used. One answer is summarized in Pope Gregory's instructions to St. Augustine, describing the use pre-Christian practices and symbols to facilitate the conversion of pagans to Christianity:

*"Destroy the idol. Purify the temples with holy water. Set relics there, and let them become temples of the true God. So the people will have no need to change their place of concourse, and, where of old they were wont to sacrifice cattle to demons, thither let them continue to resort on the day of the saint to where the Church is dedicated, and slay their beasts, no longer as a sacrifice but for social meal in honor of Him whom they now worship."*

The second reason given for their bizarre appearance of is the belief that frightening figures could scare away evil spirits. As such, the stone figures may have been thought to keep the malign spirits and ghosts out of what was to be the house of God.



*A gargoyle on Westminster Abbey.*

## Two Dark Creatures of the Aberdeen Bestiary

*-Plundered from the Aberdeen Bestiary Project, see Web Links*

### ***Of the basilisk***

The basilisk's name in Greek, translated into Latin, *regulus*, means 'little king'. It is so called because it is the king of crawling things, who flee when they see it, because it kills them with its scent. It will even kill a man just by looking at him. Indeed, no bird can fly past unharmed by its gaze but, however far away, will be burnt up and devoured in its mouth.

The basilisk can be conquered by weasels. Men put them into the caves where the basilisks lie hidden. The basilisk, seeing the weasel, flees; the weasel pursues and kills it. For the Creator has made nothing without a remedy. The basilisk is half-a-foot in length, with white stripes.

Basilisks, like scorpions, seek out dry places; after they have come to water and bite anyone there, they make that person hydrophobic and send them mad. The creature called *sibilus* is the same as the *regulus*, or basilisk; for it kills with its hiss before it bites or burns.



*A basilisk being attacked by a weasel.*

### ***Of the dragon***

The dragon is bigger than all other snakes or all other living things on earth. For this reason, the Greeks call it *dracon*, from this is derived its Latin name *draco*. The dragon, it is said, is often drawn forth from caves into the open air, causing the air to become turbulent.

The dragon has a crest, a small mouth, and narrow blow-holes through which it breathes and puts forth its tongue. Its strength lies not in its teeth but in its tail, and it kills with a blow rather than a bite. It is free from poison. They say that it does not need poison to kill things, because it kills anything around which it wraps its tail.

From the dragon not even the elephant, with its huge size, is safe. For lurking on paths along which elephants are accustomed to pass, the dragon knots its tail around their legs and kills them by suffocation. Dragons are born in Ethiopia and India, where it is hot all year round.

The Devil is like the dragon; he is the most monstrous serpent of all; he is often aroused from his cave and causes the air to shine because, emerging from the depths, he transforms himself into the angel of light and deceives the foolish with hopes of vainglory and worldly pleasure. The dragon is said to be crested, as the Devil wears the crown of the king of pride. The dragon's strength lies not in its teeth but its tail, as the Devil, deprived of his strength, deceives with lies those whom he draws to him. The dragon lurks around paths along which elephants pass, as the Devil entangles with the knots of sin the way of those bound for heaven and, like the dragon, kills them by suffocation; because anyone who dies fettered in the chains of his offences is condemned without doubt to hell.



*A Dragon Strangling an Elephant.*

## ***Myrgan Wood XXII Anniversary***

Their Excellencies Raoul & Roxanne invite one and all to attend Myrgan Wood's 22nd Anniversary, on October 6th, 2001. This year's festivities will include the traditions that make this event so popular.

Old Traditions like:

Heavy & Projectile Weapons Tourneys to select the Barony's new Champions.

Tourneys for the Barony's guest combatants.

THUA classes {TBA}

Poetic contest: poems can have 22 words, 22 lines or 22 stanzas on the theme of Myrgan Wood, its history, its people or its glory.

An amazing feast!

A really cool & fun court.

Live entertainment.

The event will take place on: October 6th, 2001.

The event will take place at: Christ Church Anglican 515 – 28th Street West.

Site will open at: 11:00 a.m.

Site fee is: \$10.00 Feast fee is: \$10.00—with a limit of 125 feast tickets. Smalls under 12 eat free.

NOTE: This years Anniversary is DRY. No liquor of any kind will be allowed to be drunk in the hall. HOWEVER, at this writing of the 15 dishes in the feast all, but 2 include some form of alcohol in their preparation.

Auto/Feast-ocrat: DE Heinrich Alois vonSpeyer  
Kelly Ries – 317-27th Street West – Saskatoon,  
SK – S7K 0J7  
306-653-7092 email\*:kellyries@yahoo.com

Event Staff: the Red Fish Club—a group of many and wondrous personages!

- I prefer email contacts whenever possible. Announcing an Arts and Science Competition at August Investiture

## **Events**

### ***October***

Myrgan Wood Anniversary – October 6

### ***November***

Coronet – Myrgan Wood - November 24

### ***December***

Yule Feast in Veraquillon - December 1

### ***January***

Kingdom Twelfth Night - January 12

Montengarde Twelfth Night - January 19

## ***Regular Events***

**Monthly Tavern & Business Meeting** held first Wednesday of the month in the Unitarian Hall (912 Idylwyld Dr. North) at 7pm.

**Fighting Practice is held:**

-every Sunday at 2pm near The Ukrainian Poetess on the UofS campus

-every Wednesday at 7pm, **relocated** near Kinsman Park on Spadina Crescent (across from the Mendel Art Gallery) it has been suggested that those not intending to fight dress in garb as this is a very visible location

## ***Announcing yet ANOTHER Arts & Science Competition***

Where: Myrgan Anniversary

When: October 6th, 2001

What: Best "favor" for the person you inspire (or would like to inspire). The favor should be something that can be worn on the arm or belt.

Who's hosting? Lady Lina Joya of Grantham Keep & Myrgan Wood A&S Champion N'Talia.

Will there be prizes? Yes

Questions? Locate either Lady Lina or N'Talia  
(contact info in the back of this issue)

## ***November Coronet – Event Copy***

Their Highnesses Prince Albrecht and Princess Maraigha invite you to attend them in Myrgan Wood on the most auspicious occasion of choosing the heirs to the thrones of Avacall!

Why should you visit Myrgan Wood on November 24th?

Become heirs to the thrones!; Witness our Coronet tournament!; Participate in the rapier prize tourney!; Build a Table-Top Trebuchet and win!; Taste a feast to wow your senses!; Enjoy entertainment galore including the Troubadour du Bois!; Visit with the best of the populace of this great Principality and with the Barony of Myrgan Wood!

The tournaments will take place in Saskatoon, SK at Queen Elizabeth School Gymnasium (1905 Eastlake Ave-corner of Taylor and Broadway) and the feast will be held in Cosmopolitan Senior Citizen's Centre (614-11th St E-corner of 11th and Broadway) also in Saskatoon.

Directions to the hall (maps available there):

From the North: Hwys 11 & 12 become Idylwyld Dr. Keep going. Turn east (left) onto 19th St. becomes Broadway Ave as you cross the bridge (keep right). Turn east (left) onto 11th St.

From the West: Hwys 7 & 14 become 22nd Street (beware construction). Turn south (right) onto Idylwyld Dr. and see above.

From the East: Hwy 5 becomes College Dr. Turn south (left) onto Clarence Ave (top of the bridge). Turn west (right) onto 12th St. Turn south (left) onto Dufferin Ave. Turn west (right) onto 11th St.

From the South & East: Hwy 16 becomes Circle Dr. Hwy 11 exit right onto Circle Dr. westbound. Turn north (right) onto Clarence Ave. Turn west (left) onto Taylor St. Turn north (right) onto Broadway Ave. (you can see the school now). Turn east (right) onto 11th St.

The price of partaking of the most succulent feast prepared by Lady Lina Joya and Her Ladyship Eve de Lacy is \$20 per adult (13+ years). The number of feast tickets is limited to 100, so reserve early.

Site fee is \$10. Children (under 13) will pay the equivalent of half their age for the feast.

\*\*\*There will be a 20% discount for all members of SCA Inc.\*\*\*

(international membership forms will be available at the door)

Merchants are most welcome, please contact the autocrat for more information.

Tentative and flexible schedule (at the whim of Their Highnesses):

10:00am Queen Elizabeth School opens

10:30am Prize Rapier Tournament sponsored by Don Raoul begins

11:00am Gold Key sponsored light lunch (donation of funds or food)

12:00am Invocation of the Coronet Tourney Lists

2:00pm Investiture of Avacal's Tanist and Tanista

2:30pm Squire's Tourney

3:00pm Pelican's Council \*\*at the hall\*\*

3:45pm Laurel's Council

4:00pm Table Top Trebuchet competition sponsored by Lady Gemma

4:30pm Chivalry Council

5:15pm Nobles Estate meeting

6:00pm First remove is served. Court is to be announced

To make reservations, ask questions, request crash space (a very limited number of hotel rooms may be available at a reduced rate), etc contact Their Excellencies Myrgan Wood: Raoul &/or Roxanne 306.651.2599 or [duane.walker@sk.sympatico.ca](mailto:duane.walker@sk.sympatico.ca)



*From the Histoire veritable de quatre lacopins, Geneva, 1549.*

## September Business Meeting Minutes

### Baron and Baroness

- Champion of Sword at Anniversary requires consort
- if there are no entries in the Missile Champion, there will be no Champion
- there will be a rapier prize tourney

### Chronicler:

- new Garb is out
- if there is any interest in a specific theme for an issue, let me know

### Exchequer:

- we have \$4700
- a new exchequer is in the works

### Constable:

- seeking a replacement, as he is changing office

### Herald:

- At Investiture...
- Angus and Anna received Awards of Arms and Princess' Knots
- Gann became an Elder of Avacal
- Gunther became Avacal's Champion of Sword
- Alycie received an Award of Arms
- Heinrich, Alayna, Rogan, Anradan, and Gunther received Princess' Knots

### Minister of A&S:

- potential blackwork class on Oct 24 or 1<sup>st</sup> Sunday on Nov.
- potential mead making class on a Sunday
- A&S competition at Anniversary, see King's Garb for details

### Chatelaine:

- looking for volunteers for Broadway street fair and U of S club week.

### Seneschal:

- fight practice to move back to old location in the not too distant future

### Other Business:

- membership discounts under consideration for Principality events
- a new helm has been proposed to replace 'wolf eyes' for \$100, approved
- money approved for new travel thrones and canvas

- up to \$500 tentatively approved for new home thrones
- large heated garage available for rent for \$75 a month, populace to mull it over



*The punishment of the lustful. They are smothered in fire and brimstone. From Le grant kalendrier des Bergiers, printed by Nicolas le Rouge, Troyes, 1496.*

## Myrgan Wood Officers List

**Baron and Baroness:** Their Excellencies Don Raoul and HL Roxanne Delaroche (mka Duane and Tracy Walker) Ph:651-2599  
[duane.walker@sk.sympatico.ca](mailto:duane.walker@sk.sympatico.ca)

**Seneschal:** HL Grimolfr Grjotgardsson (mka Mike Klassen) Ph:(306)-477-8214  
[grim-olf@home.com](mailto:grim-olf@home.com)

**Chatelaine:** Elizabeth the Vacillant (mka Charman Hawkins) Ph:978-1209  
[ceh484@mail.usask.ca](mailto:ceh484@mail.usask.ca)

**Exchequer:** HE Chikaku Kawa no "Shunzei" (mka Constance Gignac) Ph:664-6495  
[garcon@saskatoon.quik.com](mailto:garcon@saskatoon.quik.com)

**Chronicler:** Armatus (mka Andrew Bennett) Ph:244-7601  
[armatus@hotmail.com](mailto:armatus@hotmail.com)

**Minister of Arts and Science:** Lady Lina Joya (mka Pixie Glasser) Ph:978-2788

**Master of Stables:** Lord Rogan the Skinpeeler (mka Dave Tarry) Ph:477-1717  
[dntarry@sk.sympatico.ca](mailto:dntarry@sk.sympatico.ca)

**Master of Lights:** Position vacant

**Herald:** Ferghail (mka Keith Chapman) Ph:955-1689  
[ke.chapman@sk.sympatico.ca](mailto:ke.chapman@sk.sympatico.ca)

**Constable:** Artorius (mka Spence Robinson) Ph:242-9751  
[artorius@hotmail.com](mailto:artorius@hotmail.com)

**Chirurgion:** Lady Zared Mackeen (mka Kyla Keeping) Ph:(306)-863-2939  
[kylakeeping@hotmail.com](mailto:kylakeeping@hotmail.com)

**Master of Web:** Kurtis Wagner (mka Rodney Brazeau) Ph:931-9258  
[bandersnitch@hotmail.com](mailto:bandersnitch@hotmail.com)

**Gold Key:** Maiwen Siobhon (mka Sheridan Pohl) Ph:373-3357  
[shooie@sprint.ca](mailto:shooie@sprint.ca)

**Champion of Sword:** Lord Rogan the Skinpeeler (mka Dave Tarry) Ph:477-1717  
[dntarry@sk.sympatico.ca](mailto:dntarry@sk.sympatico.ca)

**Rapier Champion:** Robert of Clan Gunn (mka Robert Simpson) Ph:852-9252

**Champion of Arts and Sciences:** N'talia (mka Ronnie Leer) Ph:(306)-728-3139  
[ntalia\\_sca@hotmail.com](mailto:ntalia_sca@hotmail.com)

## Other Assorted Contacts

**King & Queen of An Tir:** Aveloc & Mahliqa (mka Harvey Palmer & Tayissa Chadwick)  
Ph: (206)935-6453

[king@antir.sca.org](mailto:king@antir.sca.org)

[queen@antir.sca.org](mailto:queen@antir.sca.org)

**Prince & Princess of Avacal:**

Albrecht (mka Pat Jackson)

Ph: (780)481-8608 [pjacks@powersurfr.com](mailto:pjacks@powersurfr.com)

Maraigha (mka Lianna Shannon)

Ph: (780)432-2243 [lshannon@telusplanet.net](mailto:lshannon@telusplanet.net)

**Contact person for Willomere (Prince Albert):**

Lord Eric Ravenson (mka Bob Spracklin)

Ph:(306)763-3952 [ravenson@sk.sympatico.ca](mailto:ravenson@sk.sympatico.ca)



*The demon Belial appearing with his entourage of four lesser demons before King Solomon. From Jacobus de Teramo's Das Buch Belial, printed at Augsburg 1473.*

Disclaimer: This is The King's Garb; a publication of the Barony of Myrgan Wood, of the S.C.A. The King's Garb is not a corporate publication and does not delineate official S.C.A. policy.