

The King's Bar



April AS XL (2006 CE)

*“O human race, born to fly upward,
wherefore at a little wind dost thou so fall?”*
—Dante Alighieri, *Paradise Lost* (Canto XII,
line 95)

There are three things we have to remember as we participate in this great game of ours: First, that it is, in fact, a game. This is a hobby, and like many other hobbies, it tends to consume us wholly, and make us forget that we come out to do this for fun.

Second, with the former in mind, that we do have responsibilities to the game. That which we do transcends the normal boundaries of mindless entertainment. We are, together, recreating a world forgotten. The responsibilities we have are thus as follows: To recreate ourselves in a manner befitting the world which we seek to recreate. To at least strive towards authenticity. To learn and grow within the context in which we exist. These, as you may have noticed, can be viewed as both rights and responsibilities. In our modern society we have the luxury of being able to do this; but one responsibility more carries over. That is, the responsibility of respecting all others who participate in this great game.

Which brings me to the final thing I feel that needs to be remembered: We are all individuals who play this game. We are all conscious, aware beings with feelings, with goals and aspirations, with desires, with a past and a future. Recently I have noticed a trend; there is a laxity on the part of individuals to acknowledge the efforts and achievements of others. A lot of new people simply cease coming out because they receive little or no support. A lot of people who have been around for long years and who work quietly in the background are never appreciated or recognized. This is tragic, and can be fixed, by everyone keeping their eyes open and watching not just what interests them, but everything. If you see someone doing something good, make mention of it. If you hear of someone doing something great, look up what awards that might apply and appeal to the royalty. It is not the royals who make this game alone, it is all of us. I implore you, reach out, to newbies and knights and laurels and bards. Meet a new person tomorrow, and learn something great about them.

I.I., Chronicler of Myrgan Wood

—Front Page: Representation of a University Class. Artist: Laurentius de Voltolina. Painted in Bologna, Italy, circa 1350. Borrowed from: http://en.wikipedia.org/wiki/Image:Laurentius_de_Voltolina_001.jpg

From the Baron and Baroness

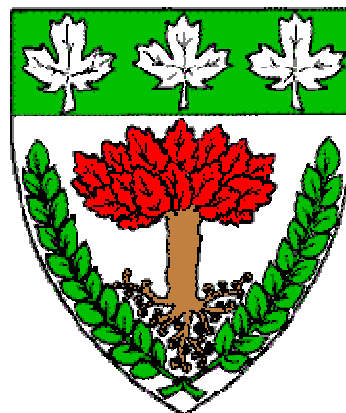
Greetings from the Baron and Baroness of Myrgan Wood,

We hope, like us, that the fairer weather has boosted your spirits after this long winter, if not, the victory at Winter War should do the trick. Even though we could not be there, our heartfelt thanks goes out to the people of Myrgan Wood and our allies who stood fast and faced down the threat to our borders from Borealis. Well done indeed!

We would also like to take this opportunity to tell you about some of the things happening recently. We have a Baronial cell phone now, that is in the hands of our current Chatelaine and will be passed on when the office changes so that contact information will not be a problem.

We will soon have Baronial business cards for anybody who wishes to carry them. We feel they are easy to carry and to hand out to interested people. We look forward to seeing everyone at Spring Champions.

Helene and Dietrich



From the A&S Officers

Greetings:

Arts & Science classes are for everyone to get involved, learn something new, share skills, and laugh. In March we had a great time sharing experiences and starting new leatherworking projects. Hopefully they will all become part of people's kits and not closet UFO's. April will be a short, community oriented month with a focus on Myrgan Wood's Spring Art & Science Championship.

April 6 - Period Shoe Making - This is the final class of this workshop. Some of the populace will be sporting nifty new footwear in the months to come as they finish their stitching.

April 13 - Documentation - Polish up your paperwork for the upcoming Spring Champions event. Explore the various points that judges will be looking at.

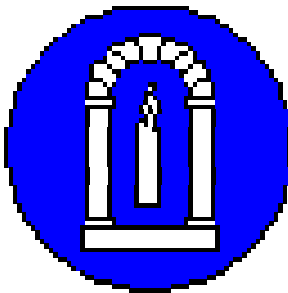
April 20- Movie Night - Bring snacks to share and join us as we enjoy "Shakespeare in Love"

April 27- Trichnolopoly - Otherwise known as wire weaving. Take home a small piece of your very own working.

Would you be interested in a few finishing classes sometime this year; to get those UnFinished Objects out of storage?!

Make your interests known! We are still looking for class suggestions.

For more information, contact Lady Tricia at tricia_titania@hotmail.com or 373-3567.



Silver Arrow

April 14, 2006 to April 16, 2006

Bitter End
Red Deer, AB

Silver Arrow 2006
April 14, 15, 16/2006
Shire of Bitter End
Red Deer, AB

We Invite the known world to come and try your hand at the marvelous archery tournament. A magnificent feast will be served Bitter End Style. There will be a silent auction, with a special auction live Sat Night. Part of Proceeds to Principality Travel Fund The only reservation for feast is a Paid one. So please contact one of the autocrats.

Merchants Welcome! .

Contact one of the autocrats to reserve.
Site is discreetly wet. Plenty of outdoor camping space, Limited hall crash space so please contact us soon.

Site Fee's

Site and Feast (members)- \$18.00

Offboard (Site only)- \$6.00

Remeber Non Members pay an additional \$4 NMS.

Please make Cheques payable to ASCA Shire of Bitter End

Children over 12 years old- \$5.00

AutoCrats:

Lady Rowan Corsini

403-346-6043

Feast O crats:

HL Sybell Deya & Lord Capt Elrik Buchanan
sybell@telus.net

Site Info:

Name: Aberdene Community Hall
Aberdene, AB

Spring Champions Feast and Tourney

April 22, 2006
Myrgan Wood
Saskatoon, SK

Autocrat: Eira Morgan
Join the Barony of Myrgan Wood as we hold our annual Spring Champions event to decide our rapier and arts and science champions!

A rapier tournament will be held in the afternoon to decide who our next champion is.

Arts and science competitions will be taking place throughout the day. More information on the A & S competition can be obtained from our current A & S Champion, Weldon the Gray at wackywizard@shaw.ca

A heavy tournament will also be taking place.

Archery activities are going on throughout the day. Royal rounds for children and adults will also be taking place.

This event takes place April 22, 2006. Site opens at 9:00am and closes at 11:30pm.

Site is \$5 and feast is \$15 for adults, for children (12 and under) site is \$4 and feast is \$8. For children 5 years and younger site is free. Please note that non-members need to pay an additional \$4.

Cheques should be made to "SCA Myrgan Wood".

The autocrat is Eira Morgan (mka Terri Morgan) who can be contacted via e-mail at terrina.morgan@gmail.com or phone 306-261-5089 should you have any questions.

Site Info:

Name: Dundurn Community Hall
214 - 3rd Street
Dundurn, SK S0K 1K0

For Those who Weren't There

The great wolf of Borealis, though it put up a good fight, was left peppered with arrows and bleeding from many open wounds. Though it shrugged off our blunt blows, we did in the end overcome it with skill and with the help of our allies from Montengarde. HE Vik Vikingson's challenge has been met and overcome. The wolf cubs are no match for the forces of the Wood!

Deep in Borealis territory the warriors from the wood set up camp. Unconcerned about possible assassination attempts (as Borealis had already used all their efforts to fail to assassinate our Baron and Baroness), they slept soundly the night before the battle.

When morning dawned, it was learned that our allies from Montengarde had routed the Borealis archers, though it was a close thing indeed, and had won for the Wood the first point of the war. From here, the fighters trooped to the battlefield, and steel rang against steel. Don Raoul, Eira, Guillemin, Illyanth, and our allies fought bravely and defeated the wolf cubs handily. Thus were the rapier scenarios won by Myrgan Wood as well, securing our victory in the war.

Enraged by our victory, the wolf cubs dealt us a solid blow with their pikes, spears, and rattan swords. Our army, vastly outnumbered, was battered and bruised and took heavy casualties. Still, the war was ours, two fields out of three.

Throughout the day, the bards held their own wars, carving vegetable instruments (proving that we are adaptable), and learning old songs while creating new ones. In the end, a new bard-aspirant and an cynical, jaded bard (Genic and Illyanth) did claim victory, though all who participated did very well indeed.

The feast, a potluck, was shared, and enmities were set aside to partake together in the food, and rather delicious food it was. And at the end of it all, a bunch of bards did gather, and sing, and enjoy themselves, and looked as though they were having a very good time indeed.

This I swear to be a true account of Winter War, as witnessed by one of Myrgan Wood.

The Origins of The Medieval University

With the increasing professionalisation of society during the 12th and 13th centuries, a similar demand grew for professional clergy. Before the 12th century, the intellectual life of Europe had been relegated to monasteries, which were mostly concerned with the study of the liturgy and prayer; very few monasteries could boast true intellectuals.

Following the Gregorian Reform's emphasis on canon law and the study of the sacraments, bishops formed cathedral schools to train the clergy in canon law, but also in the more secular aspects of church administration, including logic and disputation for use in preaching and theological discussion, and accounting to more effectively control finances.

Learning became essential to advancing in the ecclesiastical hierarchy, and teachers also gained prestige. However, demand quickly outstripped the capacity of cathedral schools, each of which was essentially run by one teacher. In addition, tensions rose between the students of cathedral schools and burghers in smaller towns. So, cathedral schools migrated to large cities, like Paris and Bologna.

The predecessor of the modern university found its roots in Paris, especially under the guidance of Peter Abelard, who wrote *Sic et Non* ("Yes and No"), which collected texts for university study. Dissatisfied with tensions between burghers and students and the censorship of leading intellectuals by the Church, Abelard and others formed the *Universitas*, modelled on the mediaeval guild, a large-scale, self-regulating, permanent institution of higher education.

By the 13th century, almost half of the highest offices in the Church were occupied by degreed masters (abbots, archbishops, cardinals), and over one-third of the second-highest offices were occupied by masters. In addition, some of the greatest theologians of the High Middle Ages,

Thomas Aquinas and Robert Grosseteste, were products of the mediaeval university.

The development of the mediaeval university coincided with the widespread reintroduction of Aristotle from Byzantine and Jewish scholars and the decline in popularity of Platonism and Neoplatonism in favour of Aristotelian thought.



Characteristics of The Medieval University

Initially mediaeval universities did not have a campus. Classes were taught wherever space was available such as churches and homes, a university was not a physical space but a collection of individuals banded together as a *universitas* (the corporation). Soon, however, some universities

(such as Cambridge) began to buy or rent rooms specifically for the purposes of teaching.

Universities were generally structured along three types, depending on who paid the teachers. The first type was in Bologna, where students hired and paid for the teachers. The second type was in Paris, where teachers were paid by the church. Oxford and Cambridge were predominantly supported by the crown and the state, a fact which helped them survive the Dissolution of the Monasteries in 1538 and the subsequent removal of all the principal Catholic institutions in England.

These structural differences created other characteristics. At the Bologna university the students ran everything -- a fact that often put teachers under great pressure and disadvantage. In Paris, teachers ran the school; thus Paris became the premiere spot for teachers from all over Europe. In Paris the main subject matter was theology, for as the Church paid the salary, it set the topic. In Bologna, where students chose more secular studies, the main subject was law.

University studies took six years for a Bachelor degree and up to twelve additional years for a master's degree and doctorate. The first six years taught the faculty of the arts, which was the study of the seven liberal arts: arithmetic, geometry, astronomy, music theory, grammar, logic, and rhetoric. The primary emphasis was on logic.

Once a Bachelor of Arts had been obtained, the student would choose one of three faculties – law, medicine, or theology – in which to pursue the master's degree and doctorate degree. Theology was the most prestigious area of study, and the most difficult.

Courses were offered according to books, not by subject or theme. For example a course might be on a book by Aristotle, or a book from the Bible. Courses were not elective, the course offerings were set, and everyone had to take the same courses.

There were, however, occasional choices as to which teacher to use.

Students entered the University at fourteen to fifteen years of age. Classes usually started at 05:00 or 06:00. Students were afforded the legal protection of the clergy. In this way no one was allowed to physically harm them; they could only be tried for crimes in a church court, and were thus immune from any corporal punishment. This gave students free rein in urban environments to break secular laws with impunity, a fact which produced many abuses: theft, rape and murder were not uncommon among students who did not face serious consequences. This led to uneasy tensions with secular authorities. Students would sometimes "strike" by leaving a city and not returning for years. This happened at the University of Paris strike of 1229 after a riot (started by the students) left a number of students dead; the University went on strike and did not return for two years. As the students had the legal status of clerics which, according to the Canon Law, could not be held by women, women were not admitted into universities.

A popular textbook for university study was called the *Sentences (Quattuor libri sententiarum)* of Peter Lombard; theology students and masters were required to write extensive commentaries on this text as part of their curriculum. Much of mediaeval thought in philosophy and theology can be found in scholastic textual commentary because scholasticism was such a popular method of teaching.

Most University of international excellence in Europe were registered by the Holy Roman Empire as a Studia Generale. Members of these institutions were encouraged to disseminate their knowledge across Europe, often giving lecture courses at a different Studium Generale.

-Information on Medieval Universities borrowed directly from http://en.wikipedia.org/wiki/Medieval_university.

Beltaine

May 06, 2006
Montengarde (Calgary, AB)

Beltane – May 6th 2006 Barony of Montengarde -
Calgary, Alberta

*Let this sad interim like the ocean be
Which parts the shore, where two contracted new
Come daily to the banks, that, when they see
Return of love, more blest may be the view;
Else call it winter, which being full of care
Makes summer's welcome thrice more wish'd, more rare*
Shakespeare, .Sonnet LVI

The Barony of Montengarde invites you to join us for a celebration of love and the return of spring. Love and inspiration rule the day and, as such, all participants in the tournaments (rapier, heavy and archery) will be required to have inspirations whose honour will guide their deeds and actions. Classes based on the theme will be held throughout the day.

There is a limited amount of merchant space. For more information, please contact Thorgeir at xthorgeirx@yahoo.ca

Location: Cambrian Heights Community Centre,
600 Northmount Dr. NW. Calgary, Alberta. T2K 3J5
Archery Location: Calgary Archery Centre, 4855-47
Street SE, Calgary, AB T2B-3S5

Site Opens at 10am and closes at midnight. Clean up will begin at 11 pm.

Archery Tournament starts at 09:30 at the Archery Range (be at range for 09:00)

Site Fees - Make checks payable to SCA Inc Barony of Montengarde.

Adult \$ 6.00 for SCA Inc. members, \$10.00 for non-members. Please note, you MUST have your membership card or web confirmation with you to receive the member discounted price.

Youth 6 to 16: \$3.00 Child under 6: Free

Feast Fee: \$9.00

Archery Tournament Fee: \$ 7.00 payable to the range
Autocrat: Caitilin ingen ui Dalaig (Wendy Hobbs), 76
Big Springs Hill, Airdrie AB T4A 1L3, Phone 403-948-
5290 (no calls after 9pm please)

Head Cook: Steinn Vikingsson

email reservations to: beltanefeast@telus.net

May Crown Tournament

May 19, 2006 to May 21, 2006 -
Ambergard (Grant County, WA)

Their Royal Majesties, Courageous and Sage King Sven Falgr Gunarson, and the Beautiful and Wise Queen Signy Oxendahl invite the populace of An Tir to join them for May Crown. Your hosts for May Crown is the Shire of Ambergard. There will be the Crown Tournament to find who An Tir's next Royal Prince and Princess will be. There will also be many other fun and interesting activities including merchants, rapier fighting, archery, thrown weapons, and equestrian. Meetings and Ithra Classes will also be going on. There will be much, much more as well. Please keep checking the shire web pages for up-dates as information becomes available. You will also find the information for our Map Maker HL Bronwen Elgars (in charge of site lay out, eric reservations, and large group camping) No reservations will be accepted after May 5th., Merchant Steward HL Pegleg, and Equestrian Marshal is Companion Oso.

The site will open to merchants at 12:00 noon on Friday May 19th. The site opens to the populace at 3:00 PM also on Friday May 19th. The event closes at 5:00 PM on Sunday May 21. Site fee will be adult members \$15.00, children ages 6 – 17 are \$7.00, and children under 5 are free. Make checks payable to SCA Inc., Shire of Ambergard. For non-members there will also be an additional \$3.00 Non-Member Surcharge. Please note that we will only accept U.S. Cash and Checks.

Autocrat: Mistress Olivia Visconti (mka) Bambi Libby, 24 E Street NE, Ephrata WA, 98823. (509) 754-7155 or cell (509) 750-2248. E-mail address is BambiandJay@msn.com

Site Info:

Name: Grant County Fair Grounds
3953 Airway Dr. NE
Moses Lake, WA 98837

Upcoming Events

- April 14th-16th: **Silver Arrow**, Shire of Bitter End (Red Deer, AB)
- April 22nd: **Spring Champions Feast & Tourney**, Barony of Myrgan Wood (Saskatoon, SK)
- May 5th-15th: **40th Anniversary Celebration in An Tir**, Barony of Glymm Mere (Olympia, Tumwater & Lacey, WA)
- May 6th: **Beltaine**, Barony of Montengarde (Calgary, AB)
- May 19th-21st: **May Crown**, Shire of Ambergard (Grant County, WA)
- May 26th-28th: **May Days**, Shire of Windwyrm (Lethbridge, AB)
- June 2nd-4th: **June Coronet**, Shire of Rhuddglyn (Medicine Hat, AB)

Please see the An Tir Calendar @ <http://www.antir.sca.org/Upcoming/> for more event

Regular Events

Monthly Tavern is currently held on the first Wednesday of every month at the Off-Broadway Dinner Theatre (639 Main St). Contact the Chatelaine for more information.

Fighting Practice for both Rapier and Armoured Combat is held (Winter Hours):

-every Sunday at 2pm on the UofS campus near the Ukrainian Poetess
-Wednesdays at 7 PM at the Saskatoon Wildlife Federation – 3 miles North on Lowe Rd. Don't be afraid. Contact the Master of Stables for more info.

Target Archery Practice is currently held weekly at the Military Base in Dundurn. Tuesdays at 7:30. Contact the Archery Captain for more information.

Arts and Science Classes are held roughly biweekly subject to availability of instructors and space. See mailing list or contact Arts and Sciences Minister for more information.

Web Links

The SCA Corporate Homepage: <http://www.sca.org/>

The Kingdom of An Tir's Homepage: <http://www.antir.sca.org/>

The Principality of Avacal's Homepage: <http://avacal.antir.sca.org>

Myrgan Wood's Homepage: <http://www.chainmailstore.com/mw/>

Shire of Rhuddglyn: <http://www.codexpublishing.ca/rhuddglyn>

The Avantgarde-Avacal's Newsletter: <http://www.codexpublishing.ca/Avantgarde>

Myrgan Wood Officers List

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illyanth@hotmail.com

Ministers of Arts & Science: L Weldon the Gray and L Tricia of Myrgan Wood (mka Weldon Gray and Tricia Ashbee)

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armatus@post.com

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pixter@sasktel.net

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Waterbearer: Quintessa

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Missile: Alexandra
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helenecharesse@hotmail.com

Rapier: HE Don Raoul Delaroche
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raouldelaroche@gmail.com

A&S: Lord Weldon the Gray
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Other Contacts

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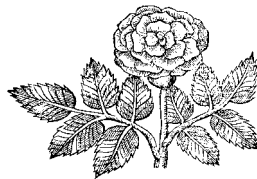
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